

# Dark Landscape

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(1)  $\text{B}_4$

$\text{J} = 50$

*f* *mp* *f* *f* *mp*

NV CV NV

no break

multiphonic

(2)  $\text{B}_4$

NV CV NV

*f* *p* *mf* *f* *f*

3 3 3

*ff* multiphonic with modest no. of partials

(3)  $\text{B}_4$

gentle, rocking

NV CV NV CV

*p* agile, hidden, thin tone *ff* multiphonic with many partials

5 3

(4)  $\text{D}_b$

*sempre legato*

3

(5)  $\text{E}_b$   $\text{E}_b$  bring out lower

*poco rall.* *flowing*

*f* *mp*

(6)  $\text{B}_4$   $\text{F}_4$   $\text{C}_4$

*mf* *p* *mf* *p* *mf*

plaintively