

# The Man Who Hated Trees

## Musical Setting of the Poem

by Naomi Shihab Nye\*

Gary Friedman

Andante ♩ = 72

Mezzo-Soprano

English Horn

Horn in F

Bassoon

Mezzo

E. Hn.

Hn.

Bsn.

The musical score is for a piece titled "The Man Who Hated Trees" by Naomi Shihab Nye, set to music by Gary Friedman. The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The score is in 4/4 time and consists of two systems of staves. The first system includes staves for Mezzo-Soprano, English Horn, Horn in F, and Bassoon. The second system includes staves for Mezzo, E. Hn., Hn., and Bsn. The lyrics are: "When he start-ed blam-ing rob-ber-ies on trees, you". The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also file strokes in measures 17 and 66, which indicate files rubbed against each other or on a piece of wood. A large diagonal watermark "www.forrestsmusic.com" is visible across the score.

Note: File strokes in measures 17 and 66 indicate files rubbed against each other or on a piece of wood. Initial performances included an additional musician doing this, labeled in the program as "percussion".

\*from Words Under the Words: Selected Poems by Naomi Shihab Nye, copyright © 1995. published by Far Corner Books, Portland, Oregon.